

REMOTE VIEWING SESSION DATA

*
* Remote Viewer : LB *
* Interviewer : ED *
* Observer(s) : _____ *
* _____ *
* _____ *
* Date : 04/01/86 *
* Starting time : 1306 hours, local *
* Site # : 0153 *
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____ *
* Working Mode : (GT) HEM Other _____ *
* Feedback class: A (B) C _____ *
*

*
* Ending time : 1530 hours, local *
* Notes : (OVERNIGHT COOK - WAITING FOR MORNING SUMMARY) *
* Highest stage : 04 *
* Evaluation : + _____ *
*

*
* Actual site : MUSEUM OF GEOLOGY (2d FLR, ADMIN BLDG), S. DAK SCHOOL OF MINES. *
* RV summary : _____ *
* : _____ *
* : _____ *
*

10 APR 86
FR. MEADE
1386
ED

NO P.I.
NO A.V.

712077
~~641790~~

A: FLAT
SMOOTH

B: _____

712077
~~641790~~ 

A: ACROSS
WIND
SMOOTH

B: ~~FLAT~~

CONF. BUK.

A: RISIN
HARD
HAND

B: LAND

S2: BROWN
SHARP FTR

712077
~~641790~~

A: ACROSS
SMOOTH
HAND

B: LAND

S2: WAVE
STRANGE "LOOK" SY

ALL THE
LIGHT LIGHT
+ DARK ON
EASY VISUOT

712077
641790

A: INKOT
ACROSS

B: _____

SZ: SMOOTH

ASL TRUCK
SAND PILES

712077
641790

A: ACROSS
SMOOTH
HAND

B: LAND

SZ: BROWN
TAN
PEOPLE SOUNDS
TRAFFIC "

A: CARVING
FLAT
TAN

D: LAND

SZ: LAGOON

3

712077
641790

MISS PRK.

SZ: GNEY

ROL MK-
FISH

712077
641790

A: ACROSS
LAMP

MISS PRK.

712077
641790

A: ACROSS
LAMP
SUPPORT
B: LAMP

A: ACROSS
LAMP
SUPPORT
B: LAMP

712077
641790

A: LAMP
SUPPORT
B: STRUCTURE

712077
641720

A: ACROSS
IMMGT
HAND
B: LAND

(4)

SZ: BROWN
LADON
POPPLE SOUNDS
ACIDIC TASTE
U/I SMALL (FAINT)

COOL
"GLASSY" FEEL

ALL THE
LIKE RUNNING
FINGER THRU
GLASS.

HAND
NOSE
"GLASSY" FEEL

FLAT
WIDE
OPEN

ALL THE
TRAVELING
THRU AIR.

FLAT
COOL

ALL THE
COMOTING

5

712077
~~641790~~

MISS PUK

712077
~~641790~~

A: ACRES
SMOOTH
WIND

B: LAND

S2: COOL
WIND
"BROOZ" FOOT
POOPLE SOUND
"CLINK"

ALL PUK
LIKE GLASSOS.

SEPARATED 54

ONE

SURROUNDED

ALL PUK
LIKE LOTS
OF TROOS.

SUMMARY: SITE SEEMS TO BE A FLAT AREA
w/ ~~POOPLE~~ PUK GRASS, PUK GRASS SOUNDS
OF POOPLE + SOME w/ snow.

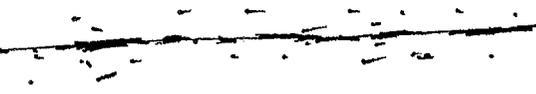


71200

ABOUT.

712077.

641790



A: ROUN
AND
SMOOTH

B: HAND

S2: ROUN
SMOOTH
SOFT
COOL
"EASY" ST

ROUN
HAND
ROUN
"HANDY"

WIP
FLAT
OPEN

A: ROUN
HAND
SOLID
B: MANMADE
STRUCTURE.

B2: ROUN
SMOOTH (FOOT)
NEUTRAL TEMP.
DARK/LIGHT ROUN

②

SZ: "WOOD" F~~IRE~~

ERKSD

SY

AZ BK
LIKE POLISHED
WOOD.

AZ BK
LIKE ON
RAPIDS WITH

AZ BK.
VARIOUS VISUAL
OF RIVETS.

712077
641798

A: SHED PA
ROUNDED
MAN MADE
B: STRUCTURE.

BZ: BROWN
HARD
SMOOTH
DOWN-SKID
DARK / LIGHT.

A1 BK
SOMETHING "HOUSING"
OVER MS.

SK:

OVERHEAD

AZ BK
LIKE STANDING
UNDER A
LOGS.

7 LAST
DISTANT.

8

SK:



WIDE
OPEN

S2: BIL.

A. BIL.

BIL!

S2:

S1: SUMMARY. - SITE IS ~~LOW~~ LOW/STRUCTURE.
LAND IS FLAT, WIDE, OPEN, W/OUT DRAGON.
STRUCTURE IS LONG, ~~THAT~~ W/ CURVED COMPONENT,
SEEMS TO BE VERY SMOOTH, OF A MEDIUM TONE,
AND HAS VARYING SHADES OF COLOR.

AOL BIL.
FUTURE SUCCESSION

9

S2: D: A1 ET T , A2 A/S.

STRUCTURE

THROUGH
DARK
SMOOTH

LOWLINE
SLANTING

AIR BULK
QUIET AWE
(APPROXIMATION
OF FORM.)

CONFUSION

MIXED
FORMS

ROUND

AIR BULK
MODERN
SCULPTURE

FALL

HOLLOW

~~THE~~

SUMMARY: STRUCTURE IS BOLD & SMOOTH. THE
PART 1 PORCELAIN IS A LOWLINE, ROUNDED SURFACE
w/ EXTREMELY "ARTISTIC" FORM.

BREAK

10

500 FT AWAY
FROM THE STRUCTURE
SANTA SHOULD BE
VISIBLE

A: ACUT
VAND
FLAT
B: LAND

500 FT NORTH OF
STRUCTURE, STRUCTURE
SHOULD BE VISIBLE

A: ACUTS
LOW
WINDY
FLAT
B: STRUCTURE

S2: DARK BROWN
LOW
TALL
WIDE
CORNER
EDGES
COURSED EDGES

A: ACUTS
POINT KNOW WIND TO
CALL THE FEEDING

LIPPED
ENCOUNTERED ON SY

(11)

SZ: D. AI ET T I AOL A/S

BUILDING
VERTICAL
CONCRETE

INSIDE OF STRUCTURE
SHOULD BE CONCRETE



AI INSIDE

~~CONFIDENTIAL~~

AI BULK
HOT + PRESSURE.

SZ: D: AI EI T I AOL A/S.

DARK
SLOPING

WALLS

SK



S2: D AI ET T I AOL N/S.

DARK BROWN
WASH
BLACK

NO END

AI BNC
"MASCULINE" FORM
MASSIVE MASS
FSDIABLE.

HEAT

"THICK" FEEL

AOL FINE.
DIL TANK.

QUIET

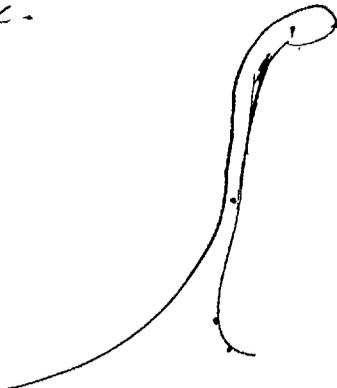
"FLOWING"

AOL FINE
VAGUE VISUAL
OF GRAND RAIL

AOL BNC.
"THAT" ART
MUSEUM. IN
N.Y.

"THICK" FEEL

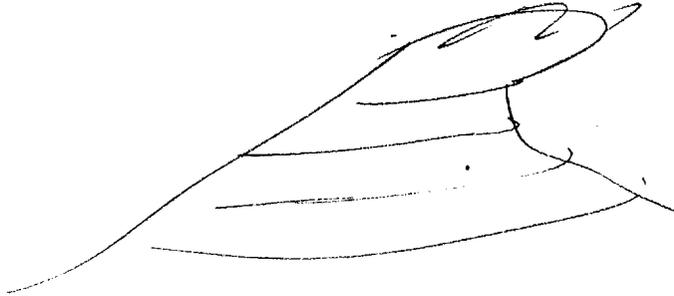
SK.



WALL?

13

S.K.C



S2!

THU
ROUNDED
CURVED

AI ~~RUC~~
ROUNDER IMPROSSING.

STRUCTURE

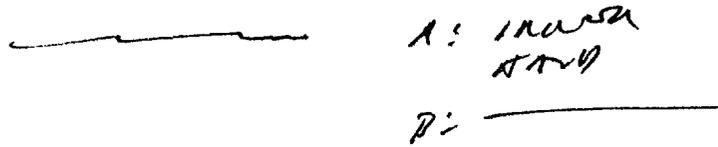
BEI COIN

FOR a/s.

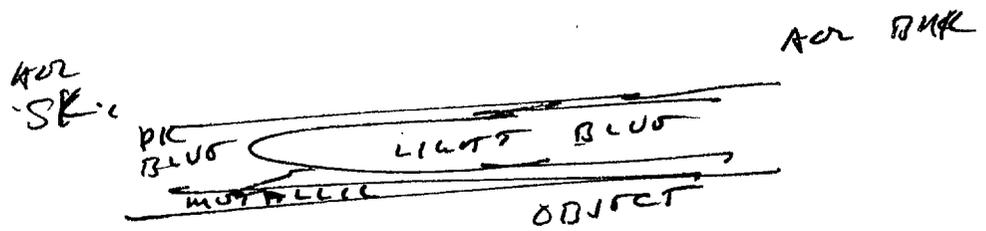
ORUK.

14

2ND FLOOR
SITING OF
CONCRETE



SZ: BLUE
 BLUE
 WARM (TOUCH)
 HOT (AMBIENCE)



SZ: D AI ET T I AOL A/S.
 2ND FLOOR

WIDE
 FLAT
 LOW

CLEAN
 BLUE

EMPTY
 LOW
 FLAT
 OPEN
 WIDE

AI RUC

"ANTISOPTIC" FLOOR
 "TOO CLEAN" -
 WHO TO BE CAREFUL
 NOT TO NOTES IT UP.

INSIDES LIKE FLOOR
 IDLENESS
 BUSYNESS

WALLS
 FLOORS
 HALLWAYS
 ALERT

~~UNCLUTTERED~~

15

SZ! D. AL ET T I AOL A/S.

COLD (FOUR)
COOL +
METALLIC FEEL
HOT (AIR)
STERILE

ALL THE
THE WALLS.

HALLWAY

EMPTY

CLOTH
CLEAN
DARK
BROWN

LIGHTS
PICTURES

ALL BULK
LIKE WALL
PRINTINGS.

BUSINESS
FINANCIAL

DOORS

ALL BULK.
I MAY BE IN
THE "NARROW"
PART RATHER THAN
IN THE WIDE, OPEN
PART.

WIDE-OPEN PART.

BLUES
LIGHT BLUES
PURPLE SOUNDS

ALL BULK.
LYR.

(16)

82: D M2 E

WIRE ~~GRID~~
MATT

PEOPLE
PUBLIC

THINGS,

ALL A/S.

METALLIC
CROWN
"KEPT"

"WELL"
"KEPT"

ALL THE
HOSPITAL
WARD

PEOPLE

ALL THE
NURSES

THINGS,

METALLIC

THIN
LONG

COOL
"LINK"
SOUND.

THINGS.

ALL THE
WESTGATE ROOM

ROUND
THIN
TRAIL

SMOOTH
WIND
SHINY

ALL THE
PILOTS
RAPANATUS.

172

SL: D. A1 E1 T 1 A02 n/s.

30' AWAY FROM THINGS
SMTH SHOULD BE VISIBL

AL ROUND
WTD

D: _____

~~E~~

ROUND
DROPPED

ALL PUBLIC
WEIGHTS.

SUMMARY: SITE IS WIDE, OPEN AREA ON 2ND
FLOOR OF BLDG AREA SEEMS PREDOMINANTLY
BLUE + BROWN IN COLOR. IT HAS PEOPLE,
BUT SEEMS QUIET. AREA IS FOR THE PUBLIC. THINGS
SEEM TO BE MISCARRIED "THINGS" ALL AROUND.

SZ: D. A1 27 T 1 102 K11.

OPON

BLUS
BROW
OPON

ESNERS
SEKMS

WHITE
LOW
RECTANGULAR
LOW
FLAT
OPON

ROT AT 5 90° RIGHT

DARK

CLOSED

AT TALK.
"NO CLUSTERS"
FEEL

"NEGLECTED"
FEEL

DOON

DARK.

CLOSE-IN
NARROW

ROTATES 90° RIGHT

SOLID

IMPORTANT

PAIN

PLACE

A/S
~~NO TALK~~
VIBROS VISUAL
W/ WINDOW
FOR VIEWING.

12

82: D A7 E7 T 1 A2 K/S.

THRU THE WINDOW
SMTH IS VISIBL.

A2 MK
BABIOS.

THRU THE WINDOW
SMTH IS VISIBL.

A: JUNKY
H7A: K/S.

A2. ~~BARB~~
JUNKY, NOXIOUS,
CONFUSED,
TENSE

WHITE
YELLOW
NOISY
BLUE
CLOSOD

"JUNKY"
CLUTTON

A2 MK
RADIATION LAB
W/ ROST KAM.

ROWS

"BABIOS" (NOT PEOPLE)

(MY THINGS
TO TAKE CARE
OF - MY
"BABIOS")

TURN (FO)

ROWS

YELLOW
WHITE
SILVER

"ORGANIZED" CLUTTON

(20)

SZ: D AI ET T I AOL A/S.

WASON
PACON WASON

occupied

ponson

ROWS
"BINS"

AOL POLICE
VIEWS VISUAL
OF METAL
FRAMES HOLDING
CLOTH BASKETS.
(LIKE MAIL BAGS)

WINDOW

IMPORTANT

WINDOW

CLOTH

ARMED
THICK

PAGE WINDOW

WINDOW

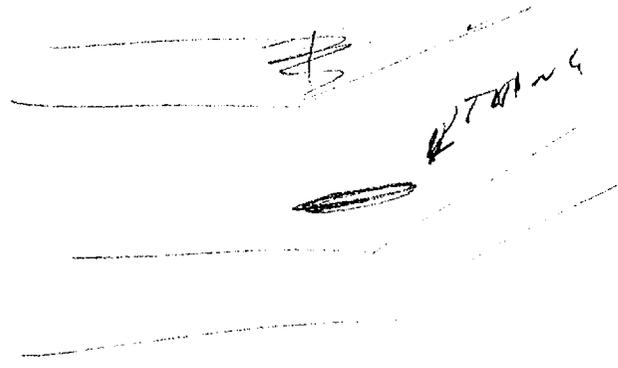
ASSIGNED
POSITION

THINK

AOL THINK
ROBOT HAND.

~~THINK~~
A/S.
COMMON FEELING
THAT PURPOSE OF
WINDOW IS TO
WATCH WHAT HAPPENS
WHEN YOU "OPERATE" THE
THINK.

(Handwritten initials)



S E D M E T I H O L - A / S.
 "BABIES"

YORCOO
 W/HTO
 SILVER
 SMALL
 ROUND
 "CRADLES"

~~MISS RPK~~
 ELS. H/S,
 ELS.

PHOTO

"BABIES" SHOULD BE VISIBL

"BABIES" SHOULD BE VISIBL ~~AT~~

MISS RPK

A7. BRL
 NONVUS, TONSOR,
 JONKY,

(22)

SZ: D. MI ET T I AGL A/S.

SMALL

PRIM

"MISS"

AGL PRIM
LIKE AIR PRESSURE
SOUND.

WHITE

AGL PRIM
SARLOS.

DEVELOPING

CRACKLED

AGL PRIM
LIKE IN
CUPS. OR
"BOBBY WALK" TO
FIT IN.

A/S.

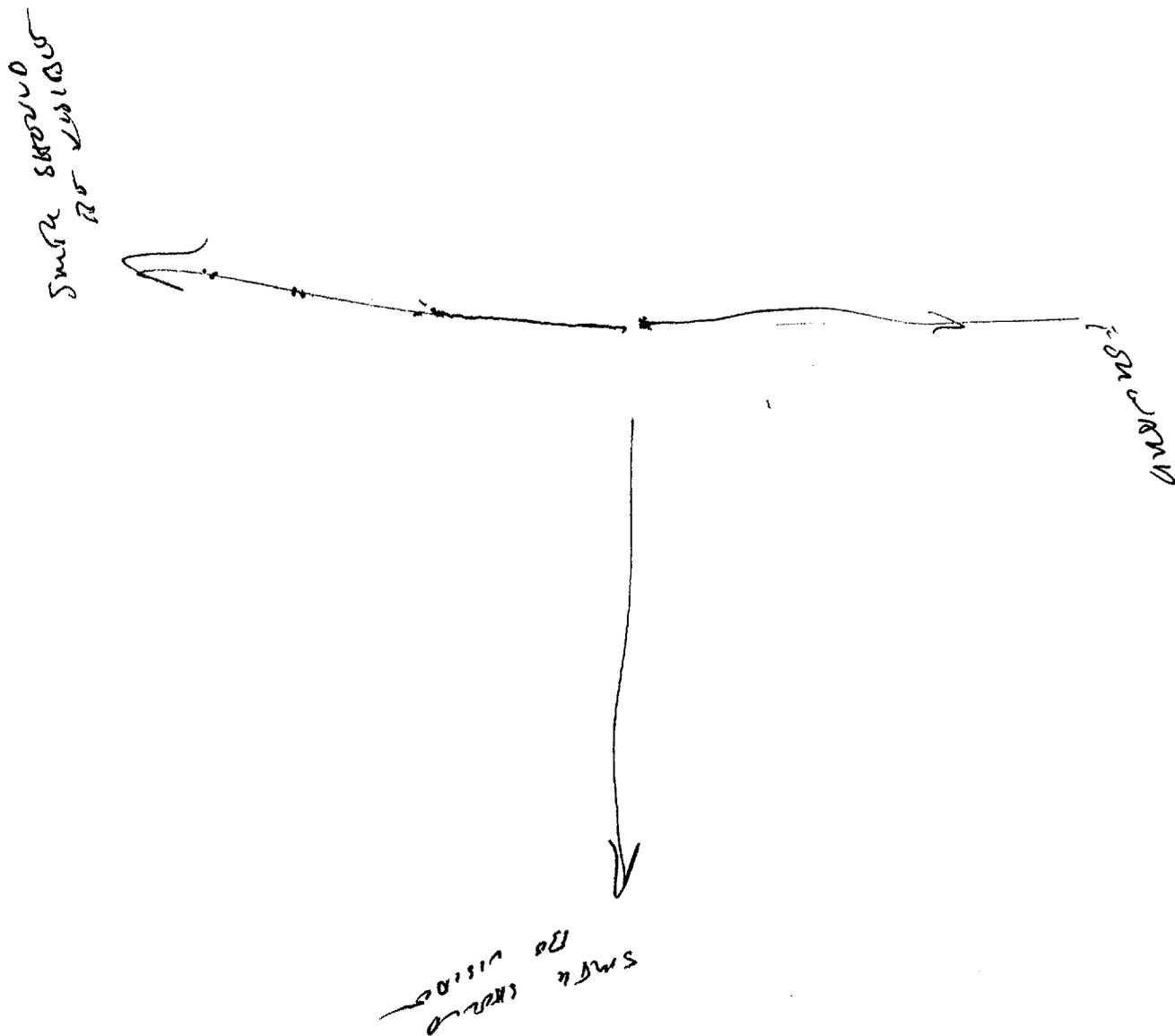
"BARISS" POINT SOON
TO GET TO BE
AROUND - THEY JUST
SOON TO SLOWLY
DISAPPEAR.

INSIDE OF "BINS"
MAY SOUND BE
PERCEIVABLE

AS: ANGLE
MONITOR
B: STRUCTURE

SZ: METALLIC
SOUND
WHITE

SZ:



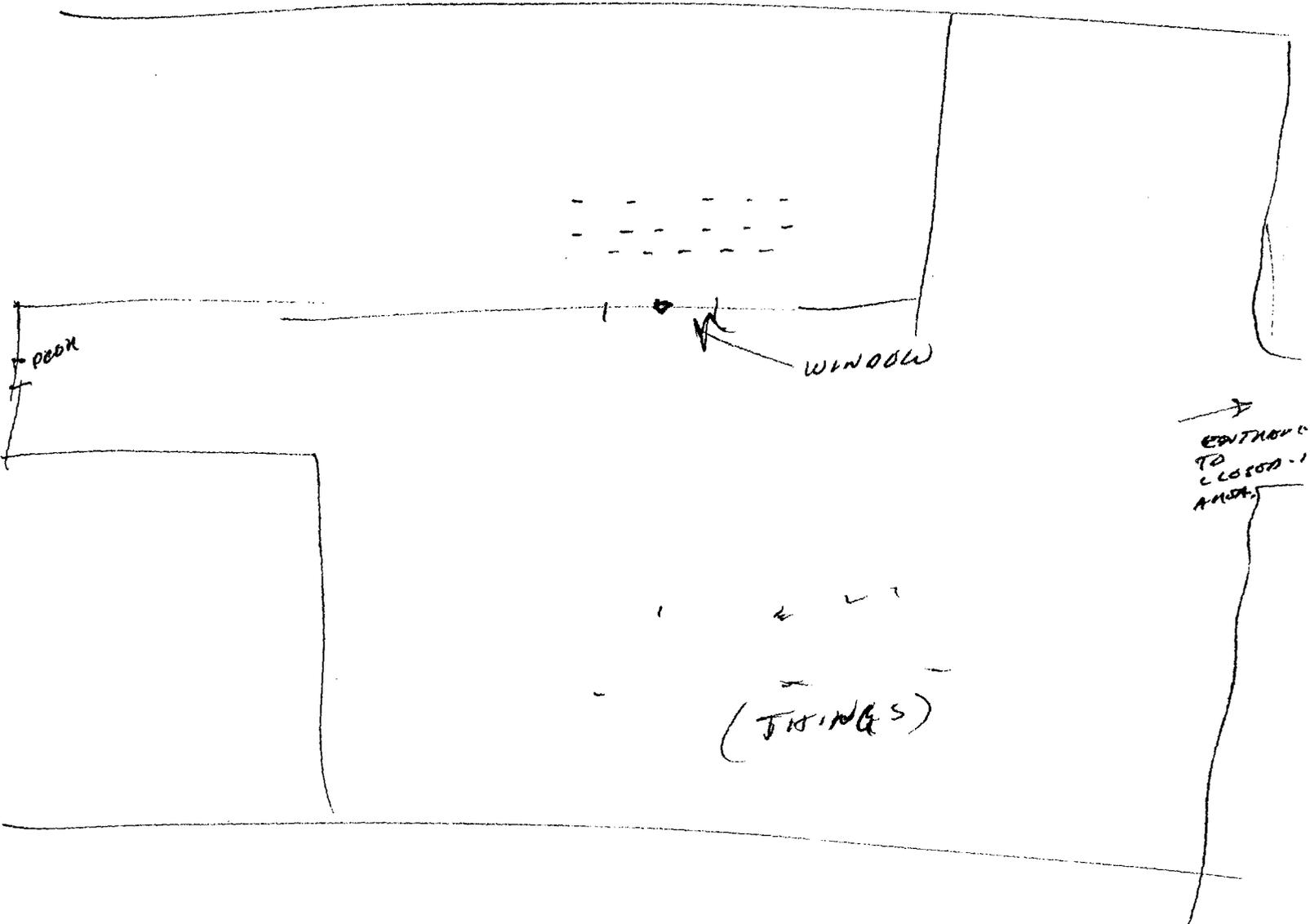
22.4

SECRET

SECRET

22, 2

LARGE, OPEN AREA
OF BLOW



A: HAND
MANAGED

MISS TRR.

B: _____

A: HAND
NO USE
FINISH
FIND

B: _____

BUT THE
FEELING OF
CLOSET (LIKE
A BLOWKOT)
AND BLOW
MISS P. TRR BONS.

~~SECRET~~

AOL LIST (OVERNIGHT)

GLOVES - PLASTIC - LIKE THOSE ~~USE~~ USED TO REACH INTO A
"SEPTIC" AREA OR BOX.

PRISON

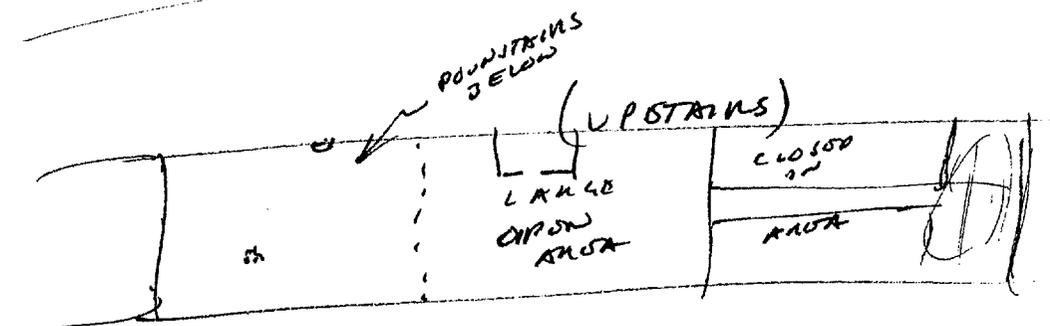
BUTTON ON WINDOW - PUSH IT AND HEAR WHAT'S
GOING ON ON OTHER SIDE OF WINDOW ("HEAR THE
BABY'S CRY")

AOL SKETCH:
(BLOCK)



OBJECT PLAN

(DOWNSTAIRS.)



SUMMARY: SITE IS A FLAT LAND AREA. SITE HAS A BLDG. BLDG HAS SOME OBJECT D'ART INSIDE, ON 1ST FLOOR. 2ND FLOOR HAS LARGE, OPEN AREA, WHICH SEEMS TO BE OPEN TO PUBLIC, AND ANOTHER AREA WHICH SEEMS TO BE OFFICES + HALLWAYS (SUCH AS FOR ADMIN, ETC.).

OPEN AREA HAS "THINGS", IS PROMINENTLY BLUE IN COLOR, SEEMS QUIET. ONE SIDE OF OPEN AREA HAS A WINDOW ^{INTO ANOTHER AREA} THROUGH WHICH ONE LOOKS, SEEMINGLY FOR THE PURPOSE OF "DOING SOMETHING" WITH WHAT'S ON THE OTHER SIDE OF THE WINDOW.

"THINGS" ON THE OTHER SIDE OF THE WINDOW SEEM TO BE IN ROWS. THEY ARE SOMEHOW "CRADLED" INDIVIDUALLY - EACH IN ITS OWN "CRADLE", OR CONTAINER. PROMINENT COLORS ARE WHITE + YELLOW. THERE IS A "HISS" SOUND. CONCEPT OF "EGGS" ^{IS} ASSOCIATED W/ COLOR + SITUATION.

KT OF PERSON ^{AT} ~~BEFORE~~ WINDOW GAVE A SYMBOLIC "MY BABIES" FEEL: - NOT SO MUCH AS HUMAN OR ANY OTHER TYPE OF CHILDREN, BUT AS RESPONSIBILITIES IN WHICH THE PERSON TOOK PERSONAL PRIDE IN ^{THEIR} DEVELOPMENT. A TIME LONG HAVE THE IMPRESSION THAT THESE "BABIES" DO ^{NOT} REACH FULL DEVELOPMENT HERE, BUT JUST "DISAPPEAR" FROM THIS AREA AT SOME STAGE OF DEVELOPMENT. EACH CONTACT WITH THE "BABIES" PRODUCED A TENSE, NERVOUS, JERKY REACTION: QUICK, UNCONTROLLED MOVEMENTS.

PEOPLE AT SITE SEEM TO BE CONNECTED TO THE COLOR OF PALE GREEN, AND SEEM TO BE ^{PROFESSIONAL OR BUSINESS LIKE} IN THEIR ~~APPEARANCE~~

CPYRGHT



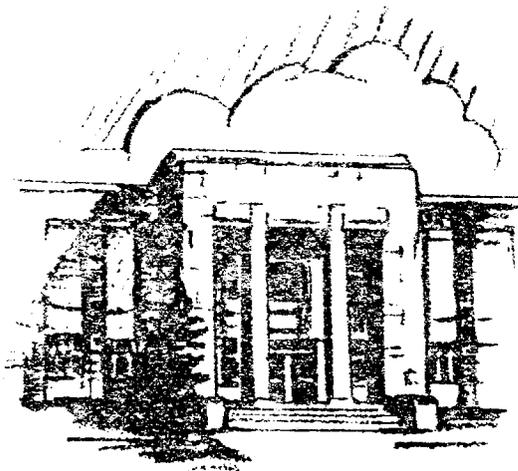
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South Dakota
School of Mines & Technology
Release 2001/03/07 : CIA-RDP96-00789R001400
Rapid City, So. Dak.

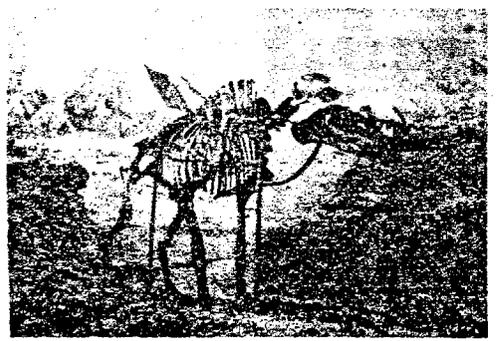
MUSEUM OF GEOLOGY

SOUTH DAKOTA
SCHOOL OF MINES
& TECHNOLOGY

FOSSIL CYCAD FROM THE BLACK HILLS



2nd Floor Administration Building



GIANT PIG

ADMISSION FREE

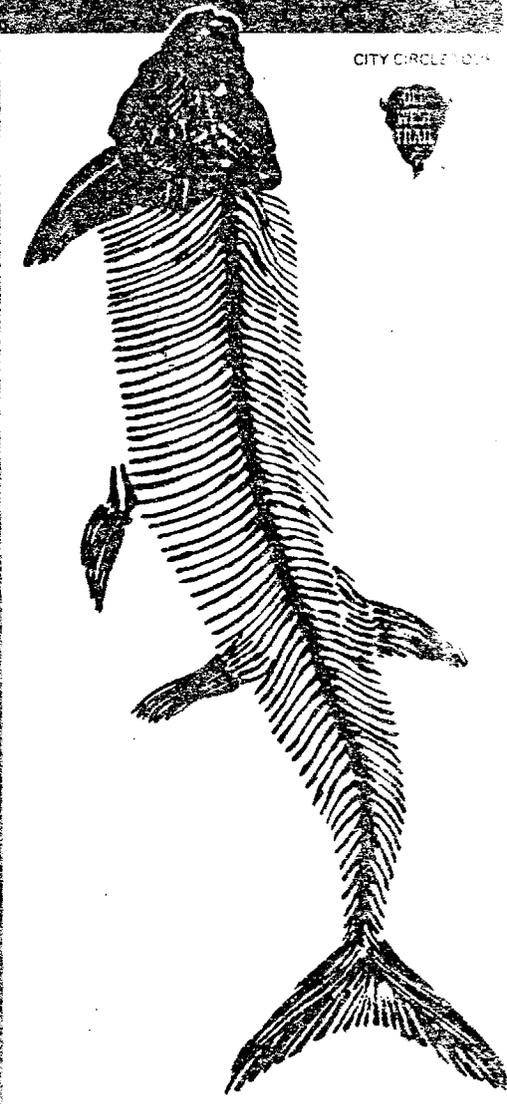
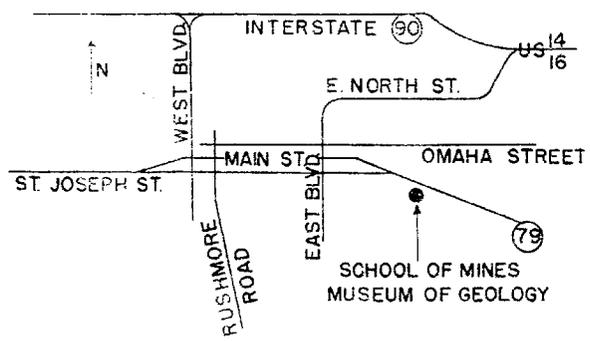
JUNE 1ST TO SEPTEMBER 1ST
Monday thru Saturday 8 A.M. - 8 P.M.
Sunday 2 - 8 P.M.

SEPTEMBER 1ST TO JUNE 1ST
Monday thru Friday 8 A.M. - 5 P.M.
Saturday 8 A.M. - 12 Noon

CLOSED HOLIDAYS



DUCK-BILLED DINOSAUR



CITY CIRCLE 701



SOUTH DAKOTA SCHOOL OF MINES & TECHNOLOGY RAPID CITY SO. DAK. 57701

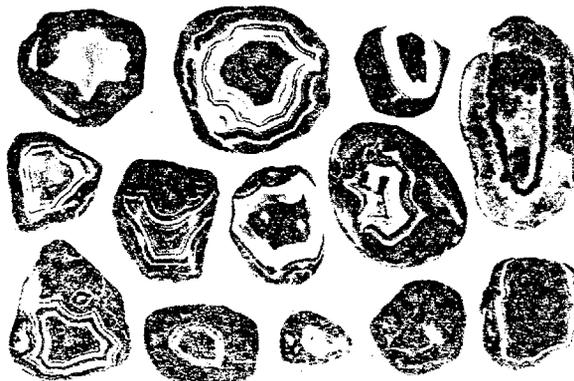
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Release 2001/03/07 : CIA-RDP96-00789R001400490001-3

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RAPID CITY, SD 57701

Western South Dakota is world-famous for its fossils (Big Badlands) and minerals (Black Hills), and the Museum of Geology consequently specializes in local specimens. Outstanding fossils include skeletons of giant reptiles and fish from the ancient Cretaceous seas of South Dakota, and the skeletons of Oligocene saber-toothed cats, a three-toed horse, small camels, a "mother" creodont, and other animals depicted against a careful reconstruction of the present-day Big Badlands. No finer exhibit of Badland fossils exists anywhere in the world, and all visitors to the Badlands National Park should see this display. Rare and beautiful minerals from the Black Hills are also prominently displayed.



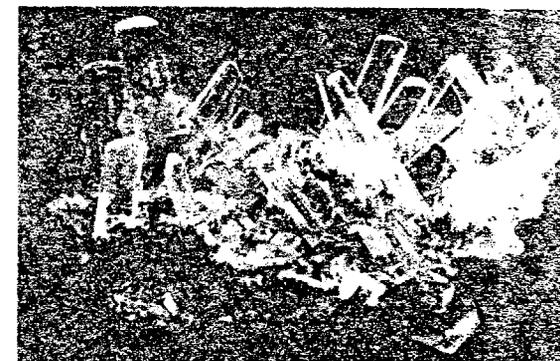
FAIRBURN AGATES



FOSSIL SHELL (AMMONITE) FROM THE LAST SEA THAT COVERED SOUTH DAKOTA



SAND CALCITE CRYSTALS



GYPSUM CRYSTALS

Additional displays include: a systematic collection of minerals from all over the world; gold samples; polished agates; meteorites; fluorescent minerals; and fossil plants and marine invertebrates.

Research and teaching collections of mid-Tertiary vertebrates and Black Hills minerals are extensive. The Museum is closely associated with the Department of Geology and Geological Engineering, and these collections form the basis for much staff and graduate student research. Through summer field projects by the Staff the research collections are constantly increasing.

